Teacher N	ame:	McCullers

Student Name:

CATEGORY	25	20	15	10	Score
Planning and Explanation	Student can describe in detail at any point during the process how s/he envisions the final product and how they intend to reach their goal. Very focused and goal-oriented.	Student can somewhat describe how s/he envisions the final product and can describe some of the steps s/he will use to reach the goal. Focused with some planning.	Student can describe how s/he envisions the final product but finds it difficult to describe how s/he will reach that goal. Has set a goal, but let's things evolve in somewhat random manner.	Student has thought very little about the project. Is present but is not invested in the product.	
Drawing	detailed. Contour & gesture are effectively used to add interest. Student has great control	Drawing is expressive and somewhat detailed, Little use has been made of contour or gesture. Student has basics, but had not "branched" out.	Drawing has few details. It is primarily representational with very little use of contour or gesture. Student needs to improve control.	intended to be. Student	
Time/Effort	Class time was used wisely. Much time and effort went into the project. It is clear the student worked hard at school and practiced technique at home.	Class time was used wisely. Student could have put in more time and effort and practiced at home.	Class time was not always used wisely, but student did do some additional work at home.	Class time was not used wisely and the student put in no additional effort.	
Knowledge Gained - Technique	Student can accurately name 5 characteristics of the technique being studied and describe how these characteristics are used in his/her own drawing.	Student can accurately name 4 characteristics of the technique being studied and describe how these characteristics are used in his/her own drawings.	Student can accurately name 3 characteristics of the technique being studied and describe how of these characteristics are used in his/her own drawing.	Student cannot accurately name 3 characteristics of the technique being studied OR cannot describe how characteristics relate to his/her own work.	