

Mandala Rubric

Teacher: Mrs. McCullers

Student Name: _____

Category	25	20	15	10	Score
Planning & Explanation	Student can describe in detail how they envision project & how they intend to reach their goal. Very focused & goal-oriented.	Student can somewhat describe how they envision project and can describe some of the steps they will use to reach the goal. Focused with some planning.	Student can describe how they envision the project but finds it difficult to describe how they will reach that goal. Let's things evolve in somewhat random manner.	Student thought very little about the project. Is present but is not invested in the project.	
Implementation	Design represents radial symmetry and is complex. Color is used in a way that adds interest to the project. Student's work is neat and great control is evident.	Design represents radial symmetry and is somewhat complex. Color is used in a way that adds interest to the project. Student's work is somewhat neat.	Radial symmetry is not used correctly and very little use of color is used. Student needs to improve control and slow down.	Radial symmetry is not correct. Color is not used. Student did not attempt to use control.	
Creativity	Student has taken the technique being studied and applied in a way that is totally his/her own. The student's personality/voice comes through.	Student has taken the technique being studied and has used it as a starting place. The student's personality comes through in parts of the project.	Student has copied ideas. There is little evidence of creativity, but the student has done the assignment.	Student has not made much attempt to meet the requirements of the assignment.	
Time/Effort	Class time was used wisely. It is clear the student put forth maximum effort.	Class time was used somewhat wisely. Student did additional work at home.	Class time was not used wisely. Student did additional work at home.	Class time was not used wisely and student put in no additional effort.	