

## Watercolor Techniques Rubric

Name \_\_\_\_\_ Grade \_\_\_\_\_

	25	20	15	10	Self-Evaluation	Peer-Evaluation	Teacher Evaluation
<b>Design Composition</b>	Student applies design principles with great skill	Student applies design principles with fair skills	Student tries to apply design principles but overall result is not pleasing	Student does not appear to be able to apply design principles			
<b>Use of materials</b>	Student shows obvious understanding of how to apply the medium and make different applications work together.	Student applies the medium in a skilled manner, but a few areas are problematic but not distracting to the overall appeal of the work.	Student applies the medium, but has trouble transitioning from one application to another. There are several areas that distract from the overall appeal of the work.	Student misuses materials and does not apply the medium with any skill. Much of the work contains areas that are distracting to the viewer.			
<b>Creativity</b>	Student has taken the technique being studied and applied it in a way that is their own. The student's personality/voice comes through.	Student has taken the technique and has used source materials as a starting place. Student's personality comes through in places.	Student has used the source as a place for inspiration and has taken a little liberty with it to make it slightly original.	Student has copied some painting from the source material. There is little evidence of creativity.			
<b>Time/Effort</b>	Class time was used wisely. It is clear the student put forth maximum effort.	Class time was used somewhat wisely. Student put forth some effort.	Class time was not used wisely. Student did additional work to make up wasted time in class.	Class time was not used wisely and student put in no additional effort.			